

讃歌「新しき日」

作詞 人見楠郎
作曲 佐原 正

Allegretto ♩=108

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a simple bass line with quarter notes.

Chorus

The first system of the chorus features a vocal line with lyrics and piano accompaniment. The lyrics are: なりひたくるよ なりひた

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are: なりひたくるよ なりひたくるよ

The third system of the chorus includes first and second endings. The lyrics are: よろびにあふれ ねとわやか

The first system of the verse features a vocal line with lyrics and piano accompaniment. The lyrics are: われらひらく なるひかりをあびつつ

rit. *a tempo*

The second system of the verse features a vocal line with lyrics and piano accompaniment. The lyrics are: のとびらをわれらひらくこのまど

Solo

The solo section consists of piano accompaniment. The lyrics are: きょうよりーは

The final system of the song features a vocal line with lyrics and piano accompaniment. The lyrics are: うよりーは あたらしきひそ いしざー